REGAS | INTERIORS

Product Booklet with Prices

Primary Bath, Laundry, and Closets



PATRICK PIETROPOLI | The Guardian, 2024.0
Pryor Fine Art

46 × 38 ″

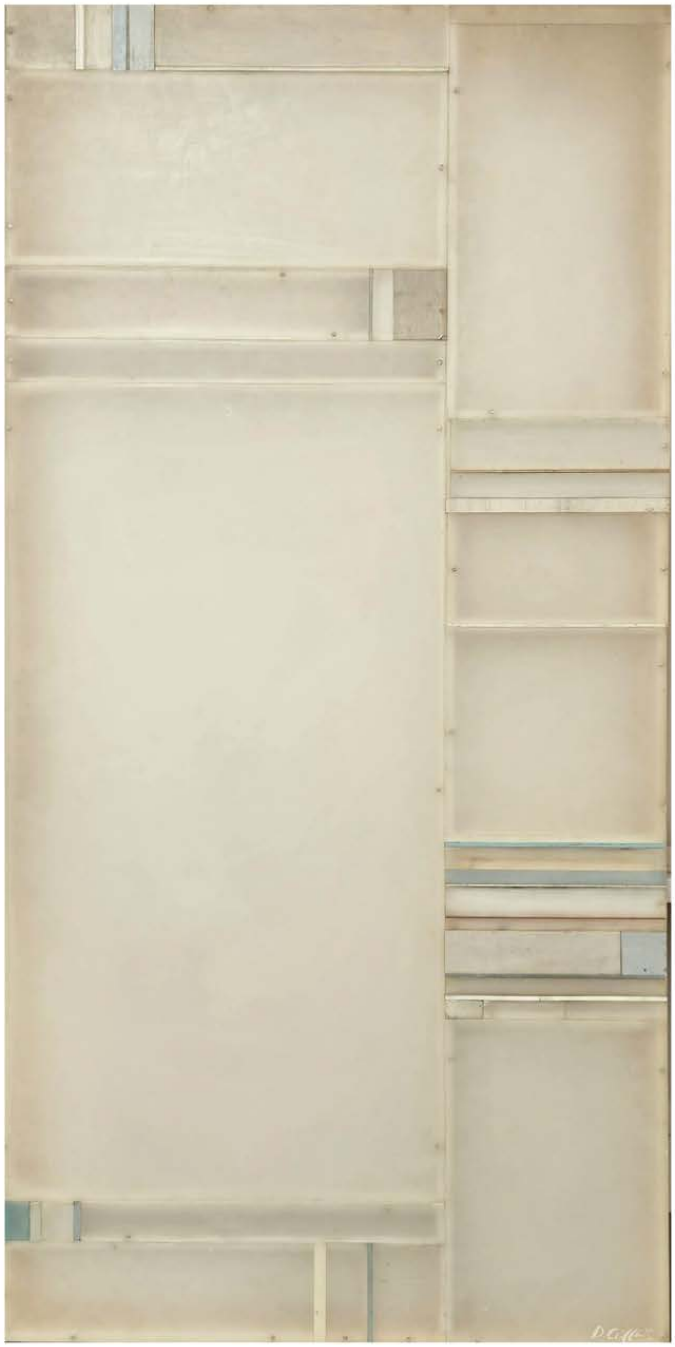
$11,000



DUSTY GRIFFITH | Lineage 1, 2026
Pryor Fine Art

72 × 36 ″

$19,500



DUSTY GRIFFITH | Lineage 2, 2026
Pryor Fine Art

72 × 36 ″

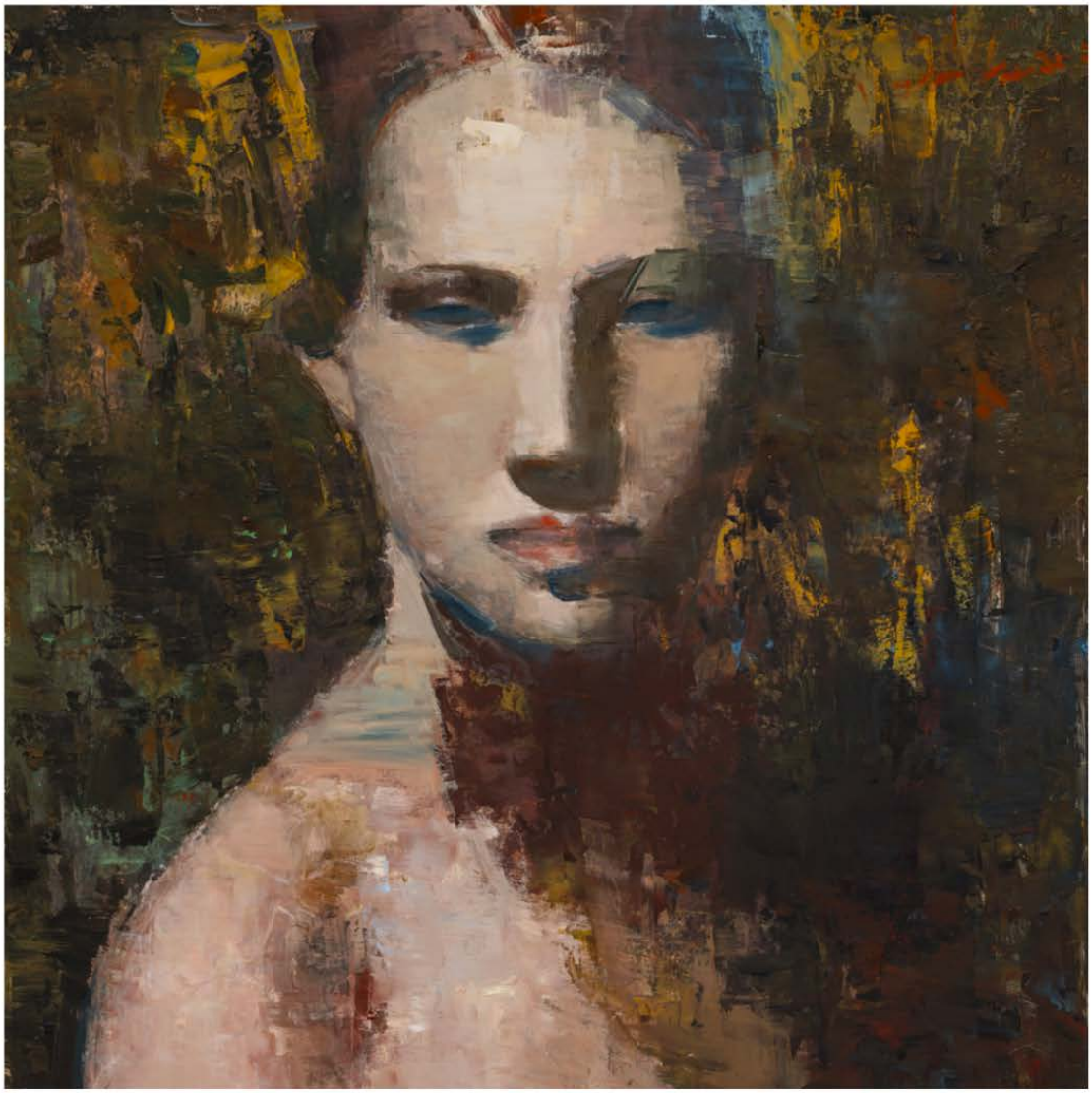
$19,500



MERRELL THOMPSON | Goats after the Rain, 2024
Pryor Fine Art

54 × 36 ″

$8,000



ELENA ZOLOTNITSKY | Dreaming in Sepia
Pryor Fine Art

16 × 16 ″
Framed: 17.5 × 17.5 ″

$5,000



JEAN-LOUIS EMOND | Small Dress I
Pryor Fine Art

10.5 × 4 × 4 ″

$1,400



ERIC SAINT GEORGES | Dana Sitting 1
Pryor Fine Art

9 × 7 × 6 ″

$2,200



ERIC SAINT GEORGES | Dana Reclining 4
Pryor Fine Art

8 × 14 × 6 ″

$2,700



Maria Bruckman | MB41
dk Gallery

3 x 8 x 8 in



Kevin Chambers | Fiori Blanco II
dk Gallery

20 x 6 in



Mercury Wheel Barometer
France, C. 1825
UpCountry Home

$3,500



Large Antler Head
UpCountry Home

$2,100



Small Antler Heads
UpCountry Home

$479



Italian Cashmere Throw
UpCountry Home

$655



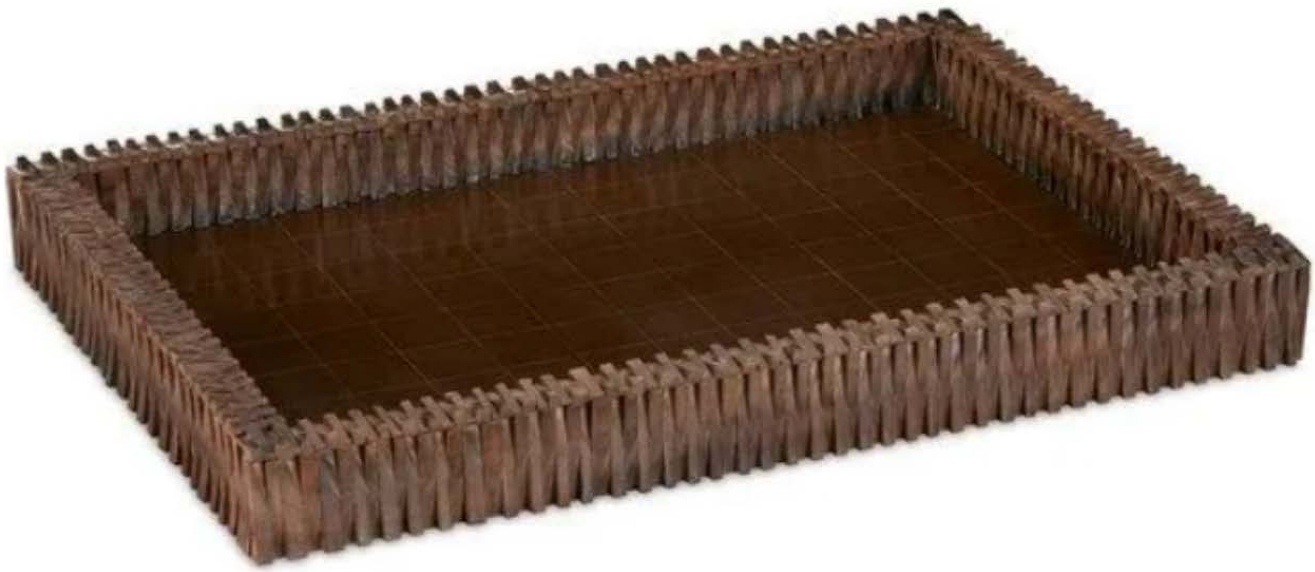
Hair on Hide Patchwork Pillows
UpCountry Home

$750



Crystalline White Vase
UpCountry Home

$840



Koa Tray
UpCountry Home

$610



Janin Accent Table
Made Goods

$784



Joelle One Bird Mirror
Made Goods

$1,022



Albi Acrylic Towel Rack
Made Goods

$1,300



Barbetta Tray Set
Made Goods

$980



Marcianus Natural Teak Sculpture
Made Goods

$1,020



Ralston Box Set
Made Goods

$680



Unlaquered Brass Robe Hook

$188



Wildwood Bust
16H x 17.5W x 6D

$430



Marble Bookstand

$150



Prima Shoe

$300



Blue Tweed Box Set

$415



Set of Starburst Mirrors (6)

$300



Armillary Sphere on Marble Base

$120



Vintage Paris Birds
(Framed)

$450 each



Vintage Paris Watercolors (Framed)

$600 each



Vintage Paris Watercolor Trees

$600 each



Authentic Vintage Hermes Scarf (Framed)

$1,800



Antique Bird Prints (Framed)

$600 each



EMILY GWEN | Figure Study #5
Emily Gwen Studios

$4,500



Mirrors

$785 each

Eastside Golf Clothes

Price as marked

Robert Graham Clothes

Price as Marked

Etro Clothes

Price as Marked



Bone China Plates
Interiors Market

$150–$425



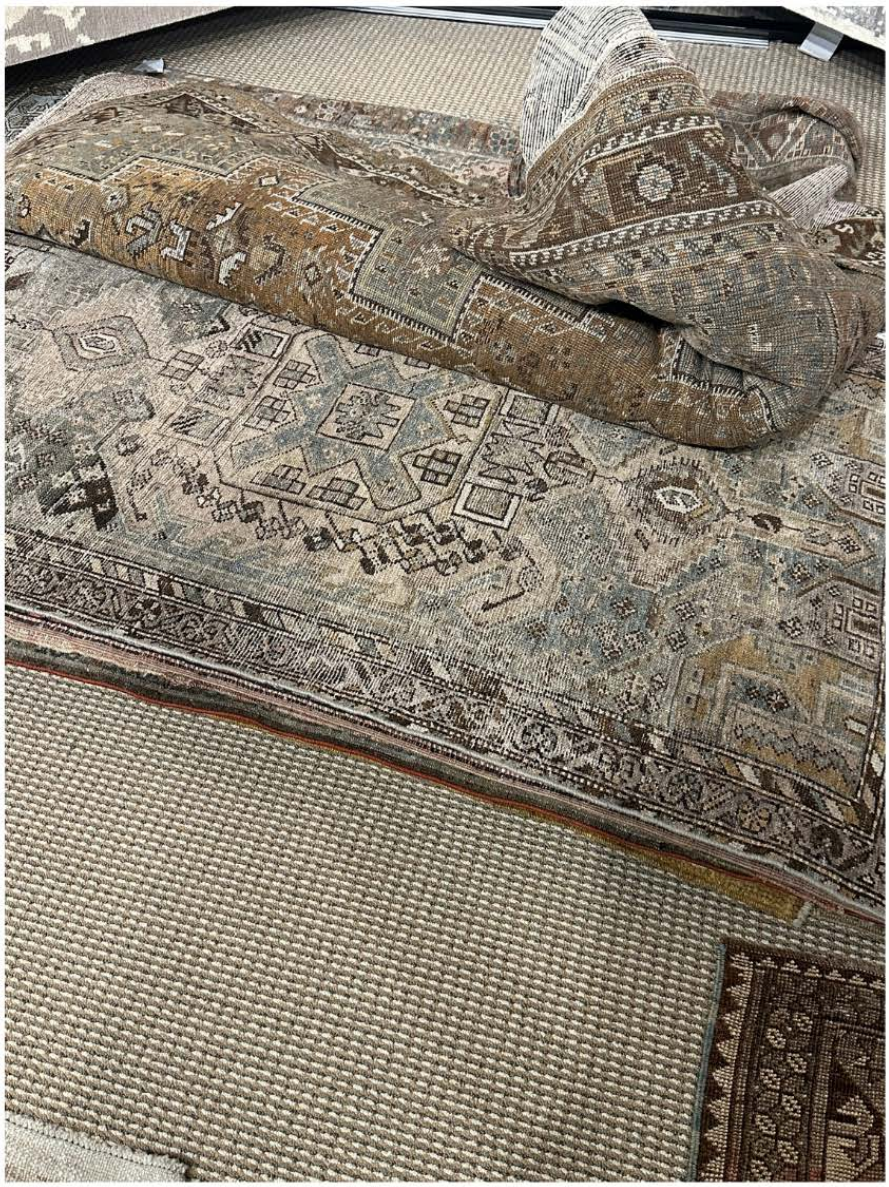
Intaglios
Interiors Market

$300



His Closet Rug
Designer Carpets

$2,150



Laundry Rug
Designer Carpets

$2,797



Artistic rame – Zig Zag Side Chair
Ernest Gaspard

$3,000



Adriana Hoyos – Gem Side Chair
Ernest Gaspard

$2,635



Plexi-craft – Ava Ottoman
Ernest Gaspard

$1,462 each



Julian Chichester – Countess Mirror
Ernest Gaspard

$4,554



Hudson Valley Floor Lamp
Ernest Gaspard

$1,160



His Closet Lamp
Baker

$



Vintage Framed Purses

$800 each



Hartman Shades

$1,500 ea



Her Closet Treatment

$3,000

Her Closet Treatment Hardware

$800



GERI EUBANKS
Huff Harrington

$950



Fragrences

as marked



Homecoming Cordless Table lamp
Currey and Co Lamp

$350



Wander Antique Brass Cordless
Currey and Co Lamp

$450



Purfume Bottles

$450 each

His Closet Brown Leather Books

$75 ea



His Closet Treatments

$2,500



Hartman Shade (his closet)

$1,500

His Closet Hardware for treatments

$600



Laundry Jars

$25 ea



JUDITH WILLIAMS | A Little Off Balance
Huff Harrington

24x18

$800 (unframed)



JUDITH WILLIAMS | The Unruly Sculpture
Huff Harrington

24x18

$800 (unframed)



LILY HARRINGTON | Cloudless IV and III
Huff Harrington

14x11

$925 each (framed)

Emily Gwen





Emily Gwen Sabonis-Chafee is an artist based in Atlanta Georgia, specializing in both painting and photography. Recently, she has collaborated with local interior designers to commission unique pieces that grace homes across the Atlanta area. With a background in Fine Art from Georgia College, Emily draws inspiration from her experiences and the beauty of nature. She is dedicated to creating art that resonates deeply and leaves a lasting impression on both herself and her audience.

Dusty Griffith





For Dusty Griffith, his goal as an artist is to have the viewer become aware that through a three dimensional world we have access to a world that can't be seen, the spiritual world, where there is a creator who loves and wants to know us more intimately. There is more than just surface in his work reflecting this idea. Often there is a depth beyond the visible surface that can lead the viewer into the piece itself mirroring the dimensional world we live in. Most of Griffith's works are very symbolic of time, events, stories and emotions. All of the symbols, sketches and found objects are layered into beeswax, Plexiglas and underneath plexi or tracing paper surfaces, causing the images or symbols to become "a part of" the whole picture not just a "piece of it".

With their translucent qualities, Griffith uses wax, plexi and tracing paper to create layers over and over until the desired depth, surface texture and color is created. The colors and composition tend to leave the viewer with a sense of peace or calm. The strokes are loose and gestural but at the same time deliberate.

Peering into a reflection reveals something about the viewer, what is viewed and the Creator. All three are necessary to establish the importance and meaning of life and why we are here.

Lily Harrington





Born in Atlanta, Georgia, Lily grew up surrounded by art (her grandmother, mother, aunt, and cousin are all artists). In 2011, her mother, Meg Harrington, opened Huff Harrington Fine Art, a serene and inviting gallery nestled in a quiet Atlanta neighborhood. From a young age, Lily was inspired by the beauty of the gallery, the talent of the artists and the beauty and integrity of the works hanging throughout the quaint little cottage.

Her artistic journey began when she was a sophomore in high school. An Atlanta designer (and friend) suggested Lily paint a piece for an installation she was doing. Lily created the piece, the client loved it – and so it began. Lily's now in her sixth year as a practicing artist. She recently graduated from the University of Georgia where she studied English and Cognitive Science – and painted throughout her college career. She is lucky to be able to continue to develop her artistic voice and experiment with new techniques with the help of endless love and support from friends and family. Her work has appeared in Atlanta Homes and Lifestyles and Better Homes and Gardens.

Artist Statement:

I work, diligently and with integrity, to bring truth and beauty to the canvas. I use an array of different palettes and mediums and with these tools, I hope to bring life the everyday splendor of the world around us.

Judith Williams



"As a figurative artist, I find solace in the expressive qualities of charcoal, which allows me to capture the ethereal essence of my subjects with ease. My work is a celebration of the feminine form,imbued with a sense of softness,simplicity,and unassuming beauty. With each stroke of the charcoal,I seek to distill the essence of my subject, often relying on delicate lines and subtle marks to convey emotion and mood.

As I work, my hands move intuitively,smudging and tapping the paper or canvas to create textured,layered surfaces.The gentle pressure of my fingers leaves behind visible traces-marks,dots,and whispers of my presence.The tactile process is both meditative and expressive, allowing me to channel my emotions and thoughts directly onto the surface. The resulting works are deeply personal,inviting viewers to step into my world and connect with the beauty and emotion that resides there."

Eric Saint Georges





Eric Saint Georges is a French-born artist, currently living in California, renowned for his abstracted figurative sculptures and drawings, where he strives to distill the human figure into its purest form of movement, emotion, and presence. He holds a Ph.D. in Electrical Engineering, however, Eric's passion for sculpture was ignited in 1978 during a workshop with sculptor Petrus, leading him to study at the prestigious École Nationale Supérieure des Beaux-Arts in Paris.

After a 35-year engineering career, Eric returned to art full-time in 2015, crafting works that blend his engineering precision with artistic spontaneity. His sculptures, primarily cast in bronze, reflect a dynamic process where marks of his tools become an integral part of the piece, connecting viewers to the raw energy of his creations. Eric's works are exhibited at leading galleries and are celebrated for inviting imagination and personal interpretation.

Eric's artistic philosophy emphasizes meditation and mindfulness, which he incorporates into his process through techniques inspired by his years of Aikido practice. Whether using clay, bronze, or mixed media, he embraces randomness and imperfection, capturing the tension and essence of the human form.

Eric is dedicated to teaching figure drawing and sculpture, nurturing creativity in others. His goal is to bridge art and technology, using his engineering background to innovate while maintaining a timeless focus on the human experience. Through his work, Eric Saint Georges offers a harmonious balance of technical mastery and heartfelt expression, leaving space for audiences to connect deeply with his vision.

Patrick Pietropoli





Patrick Pietropoli's artistic practice draws profound inspiration from the elegance and technical mastery of French Classicism, particularly the works of Nicolas Poussin, Jacques-Louis David, and Jean-Auguste-Dominique Ingres. This foundation is enriched by influences from the Dutch Golden Age, including the dramatic chiaroscuro of Rembrandt and the delicate, intimate interiors of Vermeer. He also finds resonance in the bold modernism of Édouard Manet, the raw emotional depth of Lucian Freud, and the groundbreaking forms of Pablo Picasso.

Pietropoli's work serves not only as a continuation of these artistic legacies but as a reverent tribute to the great masters who have shaped art history. His paintings embrace the technical rigor and compositional balance of the classical tradition, while his contemporary perspective infuses each piece with a renewed sense of vitality and introspection. His mastery of light, shadow, and detail echoes his historical influences, yet his subjects and interpretations remain undeniably modern, creating a bridge between past and present.

Beyond his technique, Pietropoli's work explores the timeless themes of human expression, form, and narrative, celebrating the enduring power of figurative art. Each brushstroke is both homage and innovation, reflecting his deep reverence for the history of art while contributing his own voice to its ongoing story.

Merrell Thompson





Born and raised in Winter Park, Florida, Merrell Thompson developed a love for photography at a young age, capturing the world around her. Though she majored in economics at Vanderbilt University with an interest in business, Thompson knew she wanted to channel her creativity through photography. She fondly recalls the first day of college when she wrote down her goal to be both a photographer and an entrepreneur.

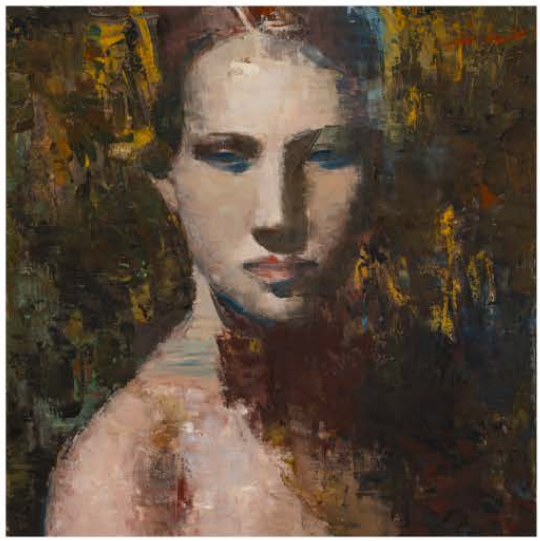
After marrying, having three children, and working at NBC, Thompson's photography took a back seat. However, her love for adventure and nature kept her photographing family trips, refining her skills along the way. Though she settled in Atlanta in 2001, Thompson continued spending summers in the mountains of Cashiers, NC, a tradition she shares with her own family today.

A pivotal moment in her photography came with the advent of drones. "I was so inspired by this new perspective that I'd never seen before," Thompson says, reflecting her signature enthusiasm for exploring new angles.

Thompson's work seeks to capture the emotion of a moment rather than just its appearance, inviting viewers to feel as though they are experiencing it firsthand. Her photography spans travels, nature, animals, powerful cityscapes, underwater life, and starry skies. Specializing in unusual angles and perspectives, her striking black-and-white and color photos remind us of the miraculous beauty and diversity of the world around us.

Elena Zolotnitsky





Elena Zolotnitsky's paintings move between chairs, flowers, and portraits, with each subject offering a distinct way into color, memory, emotion, and the act of painting itself. Familiar forms remain present but are rarely fixed. Faces emerge through gesture and surface, flowers shift between description and sensation, and chairs take on the presence of characters. For Zolotnitsky, these subjects are starting points rather than destinations — structures through which a painting can become more intuitive, open, and alive.

In her ongoing Extinct series, the chair becomes a way of exploring presence through absence. Zolotnitsky describes the series as carrying "a sensation of something having passed" — a person, a moment, a memory, or a feeling. Yet the work is ultimately about painting rather than the object itself. Across Extinct, her portraits, and her flowers, color, gesture, surface, and open space allow recognizable forms to shift between clarity and ambiguity. "I like to think that there is no object," she says. "That it is all an emotion."

Zolotnitsky compares her recurring subjects to the structure of a sonnet, where repetition creates the freedom to continually discover something new. At the center of her practice is what she calls the "mystery of familiar" — the thrill of finding something unexpected within something known. Trained in the classical tradition of fine art, she has spent much of her life pushing against prescribed ways of making an image in pursuit of greater freedom. Across nearly four decades of painting, her underlying question remains the same: how to make a painting feel alive and "vibrate with mystery."

Jean-Louis Emond





For Jean-Louis Edmond, a work of art is more than an object—it is a vessel for storytelling and emotional resonance. His sculptures transcend the materials from which they are formed, embodying the essence of personal experiences and the narratives they convey. Each piece reflects Edmond's deep connection to his emotions and life journey, capturing their spirit with enduring intensity.

Crafting a sculpture often requires hundreds of hours, a process that demands unwavering dedication to the initial feeling or story. Edmond believes that the true power of art lies in what emerges beyond its creation, as each work takes on a life of its own, inspiring new interpretations and connections.

Through his art, Edmond creates not just sculptures but timeless narratives that invite viewers to engage with the profound and universal themes of human experience.

Maria Bruckman





Maria Bruckman is a ceramic artist whose work explores the human body through delicate porcelain vessels and sculptural forms. Her practice considers the ways we treat, view, and perceive our bodies, emphasizing the individuality and inherent beauty of the human form.Bruckman creates thinly cast and hand-pinched porcelain vessels, often covered with intricate cell-like adornments. The cellular forms create a visual connection between the structure of the porcelain and the physical complexity of the human body, while the material itself becomes a metaphor for both fragility and strength.Scale and detail are central to Bruckman's work. Her smaller sculptures encourage viewers to move closer, slow down, and spend time with the piece, creating a more intimate experience between viewer and object. Through this deliberate intimacy, her work invites reflection on the body, identity, vulnerability, and self-acceptance.

My art focuses on the human body. I explore the relationships and attitudes of how we treat, view, and perceive our bodies. Our bodies, just like our views and tastes, are unique and beautiful in their own special ways.Through this series of porcelain work, covered in cell-like adornments, I encourage viewers to embrace and celebrate the splendor and individuality of their bodies.My thinly cast and hand-pinched vessels draw parallels between the fragility and strength of porcelain and of the human body. The smaller scale and highly detailed finishes play an important role in my work, as I like to bring viewers closer to my pieces, allowing a pause and creating a more intimate moment in the viewing of my work.

Kevin Chambers





Atlanta-based sculptor Kevin Chambers has worked in figurative sculpture for more than two decades, creating bronze works that explore anatomy, gesture, emotion, movement, and personal narrative. His interest in becoming a professional artist began at age 12, when he started formal art training in Blairsville, Georgia, with artist Colleen Sterling. “She was the first person I found that was making a living being an artist,” Chambers recalls. “It’s the first time I realized it might be possible.”Chambers went on to study the figure with master draftsman Glenn Vilppu in Naples, Italy, and continued his education through workshops and private study with artists including Brian Booth Craig, David Simon, Andrew Cawrse, and Philippe Faraut. He earned a BFA in Media Arts and Animation from the Art Institute of Atlanta, a program that gave him the freedom to develop his own visual language while continuing to apprentice with established artists.

From 2006 to 2013, Chambers apprenticed with renowned Atlanta sculptor Martin Dawe at Cherrylion Studios, eventually becoming Dawe’s head apprentice. During this period, he collaborated on projects for hospitality, design, and architectural clients including Four Seasons, Hilton, Hyatt, Marriott Hotel Group, Ritz-Carlton, Soho Myriad, and Johnson Studio.Today, Chambers' sculptures and collaborations are exhibited and held in public, museum, corporate, and private collections internationally. Significant commissions include two life-size bronze figures for the Deep Time exhibition at the Smithsonian National Museum of Natural History; the Alpharetta Veterans Memorial, depicting two seven-foot bronze soldiers; the First Responders Medallion in Roosevelt Park in Gainesville, Georgia; and Kindred Revolution, a sculpture depicting a family holding hands and dancing in a circle, created for Emory Brain Health Center in memory of Mary Taylor Rose.Chambers was named one of Fine Art Connoisseur magazine’s “Top Three Artists to Watch” in 2016. In 2026, he became a Fellow of the National Sculpture Society. He also shares his knowledge of anatomy and three-dimensional form through figurative sculpture instruction.

Geri Eubanks





Geri Eubanks' love of art began in her early teens when she signed up for art class in high school and soon discovered that she had a passion for drawing and oil. Growing up in a family of 5 made it somewhat difficult for her parents to support all of their interests, but the day her dad came home to announce that he bartered with one of his customers in exchange for 3 weeks of oil painting classes, Geri immediately took to oil painting. She loved mixing colors and applying layers of paint onto a blank canvas. Her first painting was of her brother, John, surfing. She ended up giving that piece away but wished she had kept it in memory of him.

In becoming a full-time artist, Eubanks has embraced the freedom of abstract painting while also loving figurative and landscape painting with an influence of impressionism. For her, the greatest challenges and rewards come from "just creating." In her words: "I have so many influences that motivate me to paint that I can't imagine ever stopping again! I hope you take pleasure in looking at my work and maybe even inspire the artist in you someday."

Eubanks' work has attracted fans of all ages who appreciate the lusciously layered, juicy textures of paint that capture the artist's elegant and somewhat elusive subjects. From women's silhouettes to the haunting beauty of cottages and landscapes, Eubanks' work has a striking, calming and reflective presence.